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2009 -  
2010

# Program of African Studies



NORTHWESTERN UNIVERSITY



Melville J. Herskovits, founder

# Program of African Studies



NORTHWESTERN UNIVERSITY

## 2009-10 Annual Report

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## PAS Executive Committee

During the 2009-10 academic year, an executive committee was set up to oversee the overall intellectual direction of PAS and its programs. The committee was made up of the following affiliated faculty:

Karen Tranberg Hansen (Anthropology)

Brian Hanson (Associate Director, Buffett Center for International and Comparative Studies)

D. Soyini Madison (Performance Studies, African American Studies, and Anthropology)

William Reno (Political Science)

Jeff Rice (History and WCAS Advisor)

Hendrik Spruyt (Director, Buffett Center for International and Comparative Studies)

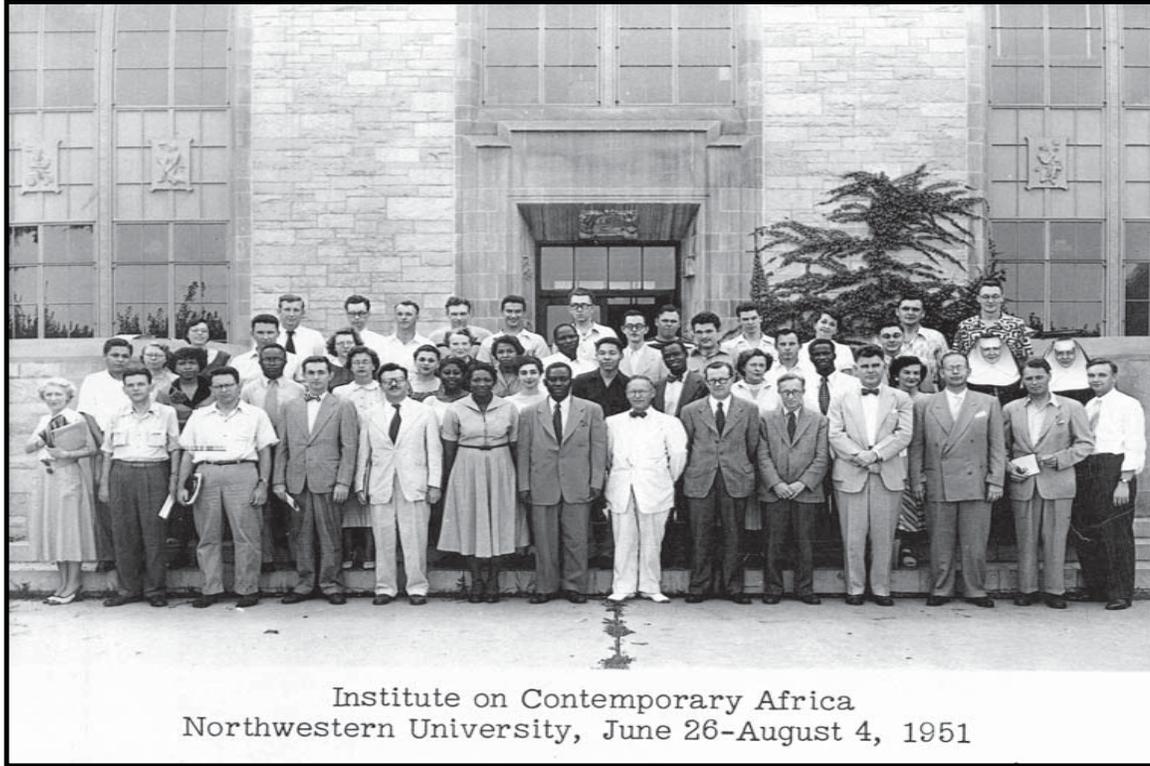
Muhammad Sani Umar (Religion and ISITA director)

In the 2010-11 academic year, the committee will add members Nasrin Qader (French and Italian) and Evan Mwangi (English).

The Buffett Center for International and Comparative Studies continues as the administrative home for PAS. Kate Dargis, Assistant Director and Kristine Barker, Program Assistant 4 continue to handle the programming and administration at PAS.



Igungun Dancers as part of the "Focus on Africa" exhibit from the 60th anniversary year of the program, 2008-09



Institute on Contemporary Africa  
Northwestern University, June 26-August 4, 1951

The foundation of the Program of African Studies



Chowke Mask (Angola), part of the PAS art collection

# Working Papers

Throughout the 2009-10 academic year, PAS added six new titles to its Working Papers Series. PAS also registered the Working Papers Series with the Library of Congress, and was assigned International Standard Serial Numbers (ISSN) for its print and online publications. All working papers are edited by affiliated faculty members, matching paper content with faculty specialization. Working papers are available in the Melville J. Herskovits Library of African Studies, the PAS website, and in print by request. The following is a brief description of each paper:

**“Obama, Africom, and U.S. Military Policy Towards Africa” by Daniel Volman**

Volman is the director of the African Security Research Project in Washington, DC, and a member of the Board of Directors of the Association of Concerned Africa Scholars. He is a specialist on U.S. military policy in Africa and African security issues, and has been conducting research and writing on these issues for more than thirty years.

**“Rebel Destinies: Remembering Herskovits” by Warren d’Azevedo**

d’Azevedo, a student of Melville Herskovits, graduated from Northwestern University in 1962. He is now emeritus professor of Anthropology at the University of Nevada, Reno, where he founded the Department of Anthropology and taught from 1964 to 1988. He helped create the Smithsonian Institution’s collection of African art, and internationally, he has been a human rights observer of elections in Liberia following the protracted civil war, and an important friend to Liberians forced into exile.

**“American Anthropology in Africa and Afro-America: The Early Days of the Program of African Studies”  
by Simon Ottenberg**

Ottenberg is emeritus professor of Anthropology at the University of Washington at Seattle. A student of Melville Herskovits, he graduated from Northwestern in 1957. Throughout his distinguished career he has carried out extensive research in the Igbo territories on traditional life and its changes, published many books and curated exhibitions on contemporary Nigerian artists.

**“African Pasts for African Futures in a Time of Radical Environmental Change: Notes on History and Policy in Africa’s Reconstruction” by David Schoenbrun**

Schoenbrun is professor of History at Northwestern. This paper was originally presented as the opening lecture to the Program on International Cooperation in Africa’s (PICA) workshop on ‘Historical Knowledge, Policy Making and Africa’s Reconstruction’ held November, 2002. He specializes in African history before the 16th century and in non-traditional sources for writing history. His current project is a new etymological dictionary of Mashariki Bantu in support of a new history of violence, vulnerability, and authority in the Great Lakes region from 800 to 1800.

**“Muslim Relations in the Politics of Nationalism and Secession in Kenya” by Hassan Ndzovu**

Ndzovu teaches at the University of Moi in Kenya and has been a visiting scholar at PAS. This paper explores the tension between Arab Muslims and non-Arab Muslims caused by a rift over secession in post-independence Kenya. This rift has influenced the way Muslims as a whole are treated by political elites. It is this marginalization, Ndzovu argues, that helps to perpetuate this division.

**“Setting the Tone: Students’ Recollections of Herskovits and the Study of African Arts” edited by Philip Peek**

Peek is professor of Anthropology at Drew University. This paper is a re-issue of an edited transcription of the roundtable discussion, “Retrospectives: M.J. Herskovits and the Study of African Arts,” organized and chaired by Peek, at the African Studies Association meeting, Oct. 28, 1988, in Chicago. Participants were Justine Cordwell, Warren d’Azevedo, James Fernandez, John Messenger, and Roy Sieber - all students of Melville Herskovits.

# Working Groups Award and New Groups

PAS established a new funding opportunity, the Working Groups Award, in the 2009-10 academic year. The Working Groups Award was first offered to the PAS community in the spring quarter. The purpose of the award is to fund interdisciplinary working groups that work to address research issues in African Studies. PAS believes that working groups promote community building between scholars working on problems of common interest. The maximum award per group is \$5,000. PAS awarded two groups, who will begin work during the 2010-11 academic years. Groups are encouraged to use part of their time and funds towards pursuit of external grant funding. Below is a description of the two funded groups awarded in the 2009-10 academic year:

## **The Oral History and Performance as Social Action (OPASA) Institute for Africana Studies**

The Oral History and Performance as Social Action (OPASA) Institute for Africana Studies has been funded as a working group for its initial planning stage. The purpose of OPASA is to serve researchers, artists, and community organizers that employ spoken testimony and oral history as a central methodology in examining the performatives or the symbolic actions that constitute public dissent, social movements, and human rights activism in Africa and the black Diaspora. OPASA is a scholarly resource for all those seeking a greater understanding of the following: the methodological techniques as well as the theoretical underpinnings that encompass the complex dynamics of spoken testimony and oral history research, analysis, and documentation. OPASA is a pedagogical resource in illuminating how adapting performance theory or analysis extends and deepens the social, historical, and political domains of collective action and individual agency relative to justice and democracy on the continent and throughout the Diaspora.

## **Remixing Borders: Transnational Hip-Hop Praxis and Youth Culture(s) in Africa**

Hip-hop is by definition an interdisciplinary topic and this working group will address hip-hop culture in Africa through the lenses of ethnomusicology, oral archive, as a performance practice, and as a living history. Hip-hop in Africa has grown in popularity over the past decade, to the point where indigenous hip-hop scenes have emerged with multilingual emcees 'rapping' in local languages. Hip-hop throughout Africa is important both as a platform for youth to express themselves and a constantly evolving agent for social change. Indigenous hip-hop movements have popped up in Senegal, South Africa, Tanzania and Morocco. In each case, local artists bring their own unique cultural repertoires and life experiences to a music and culture already famous for transgressing artistic and conceptual boundaries.

## REACH Highlights

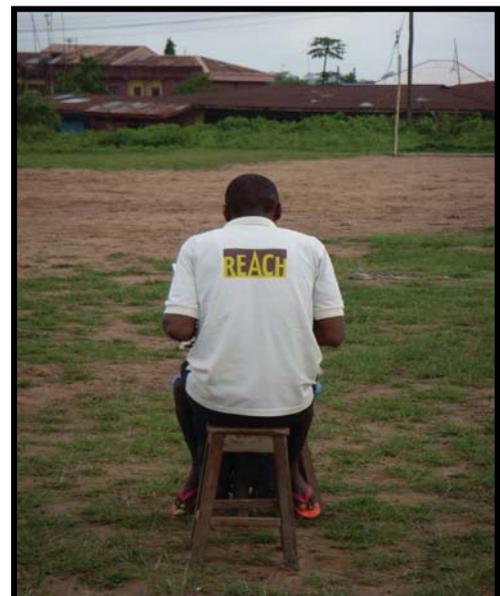
The Research Alliance to Combat HIV/AIDS in Nigeria (REACH) has made significant progress in its research this past year. REACH finished data collection in early 2009 and held community



dissemination events at all of the 12 study sites in the Fall of 2009. In early 2010, researchers began to analyze the data for the REACH summary report. The first interim report was released in April 2010 at the 5th National HIV/AIDS Conference in Abuja, and at the University of Ibadan, Nigeria where REACH had dissemination events to share its research findings (the presentation can be viewed at: [http://www.cics.northwestern.edu/documents/reach/REACH\\_Report.pdf](http://www.cics.northwestern.edu/documents/reach/REACH_Report.pdf)). Some key findings shared during this presentation included: gender

and HIV prevention knowledge, factors that affects HIV/AIDS risk behavior, misconceptions about HIV/AIDS, and barriers against the use of VCT (voluntary HIV counseling and testing). Three more dissemination events followed in the US where an updated version of the April report was released. The events were held at: Northwestern University in Evanston, Illinois; Chicago Council on Global Affairs, Chicago; and The Brookings Institution in Washington, D.C.

The May 2010 interim report for the dissemination events in the U.S. can be viewed online ([http://www.cics.northwestern.edu/documents/reach/REACH\\_Report.pdf](http://www.cics.northwestern.edu/documents/reach/REACH_Report.pdf)).



# ISITA Highlights

Faculty associated with the Institute for the Study of Islamic Thought in Africa (ISITA) continued work on their core research project, “Constituting Bodies of Islamic Knowledge, Part II.” Funded by the Ford Foundation, this project involves research in multiple African locations and will result in the publication of several scholarly works designed to enhance understanding of the Islamic intellectual tradition in Africa. The collaborative process of researching and preparing these works for publication involves an ever-widening network of international scholars, including many classically trained Muslim scholars. In the 2009-10 academic year, ISITA organized several international meetings to bring these scholars together and further progress on the publications. In March 2010 specialists gathered in Cairo to discuss themes in Sufi literature, in conjunction with ISITA’s preparation of a volume on the writings of the Tijaniyya Sufi order under the leadership of co-P.I. Ruediger Seesemann (Religion).

In May 2010 P.I. Muhammad Sani Umar (Religion and ISITA Director) organized a workshop in Dakar, Senegal on “African Muslims’ Intellectual Responses to European Colonial Rule” at which Senegalese scholars presented Arabic manuscripts or oral histories documenting the variety of Muslim responses to imperialism and colonialism. These texts will eventually be translated into English and included in an anthology being edited by Umar. In April 2010 ISITA hosted Sidi Ahmed Ould Ahmed Salem, the primary collaborator on volume VI of the Arabic Literature of Africa series, which will focus on the Arabic writings of Mauritania and the Western Sahara. Ould Ahmed Salem and project leader Charles Stewart (visiting scholar, ISITA) held working meetings and gave a joint presentation at PAS on the key findings to date and their efforts to make the material they have collected available in a searchable database.



Abdulai Iddrisu and Ousman Kobo discuss their research on “Islamic Reform Movements in Ghana and Burkina Faso”



Charles Stewart presents his book project on “The Arabic Writings of Mauritania and the Western Sahara”

Throughout the year ISITA worked collaboratively with Northwestern University Press to launch *Islamic Africa*, a new, peer-reviewed, multidisciplinary, academic journal. The journal’s website and first issue may be viewed at: <http://islamicafricajournal.net/>. Muhammad Sani Umar (Religion and ISITA director) serves as Editor in Chief, as well as co-P.I. on the grant from the Mellon Foundation (to NU Press) that is funding the start-up of the journal. As part of the grant, Umar is also overseeing a post-doctoral fellowship program at Northwestern designed to support Africa-based scholars in the revision and publication of their scholarly work. The first fellowship competition was held during 2009-10, and the first post-doctoral fellow, Hassan Ndzovu, will take up residence in September.

ISITA organized a number of events for a wider audience this year, including a seminar on “Islamic Reform Movements in Ghana and Burkina Faso” featuring Ousman Kobo (History, Ohio State) and Abdulai Iddrisu (History, St. Olaf College); a talk by Ghislaine Lydon (History, University of California, Los Angeles) on “Trans-Saharan Trade and Islamic Practice in Nineteenth-Century Western Africa”; and a presentation on “Sex and Death: Tanzanian Muslims’ Concerns as Represented in Recorded Sermons” by Felicitas Becker (Simon Fraser University). ISITA also continued to host its Chicago-area Islam and Africa Seminar, which brings together a multi-disciplinary group of colleagues from Chicago-area universities with shared interests in Islam and Africa. This year the group met to discuss a paper by Malika Zhegal of the University of Chicago Divinity School titled “What is a Muslim State?”



ISITA director Muhammad Sani Umar introduces visiting speaker Cheikh Anta Babou (University of Pennsylvania)

# Undergraduate Major in African Studies

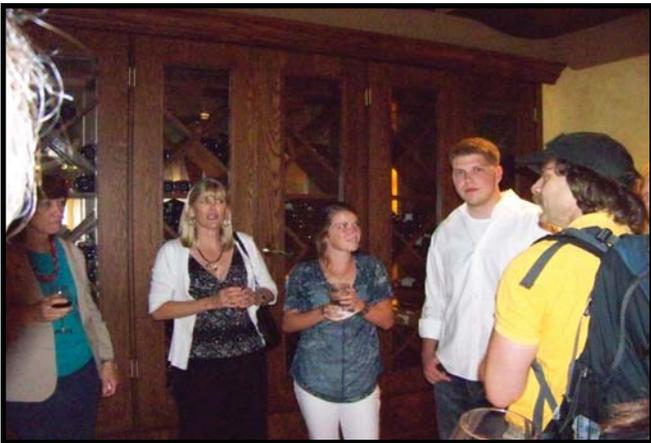
The launch of the Adjunct Major in African Studies has successfully capitalized on the growing undergraduate interest in African Studies and the unique interdisciplinary nature of PAS and its faculty. Affective fall of the 2009-10 academic year, the adjunct major has already garnered significant student interest and considerably expanded PAS's undergraduate student cohort. The major, offered through the Weinberg College of Arts and Sciences, focuses on interdisciplinarity and research, drawing on the robust and diverse African Studies curriculum.

The adjunct major challenges students with multiple perspectives, drawing on innovative scholarship from across departments and schools, while offering a sustained engagement with the African past, present, and future. It is structured to serve two broad aims. First, students will be exposed to the geographical and disciplinary breadth of African studies. To that end, all students will be required to take a minimum number of 200-level core courses in African history, anthropology, literature, and/or politics and seven elective courses distributed among an array of disciplines. Second, students will be required to engage in an in-depth research practicum experience, the product of which they will develop in a capstone senior research seminar.

The adjunct major consists of 11 quarter-courses focusing on interdisciplinarity and research. Four of these are required courses (three core courses plus a capstone senior research seminar). The seven elective courses are to be selected in consultation with the Director of Undergraduate Studies (DUS) from the list of approved courses published every quarter by PAS. The DUS will monitor this list and have the ability to add courses to it on an ad hoc basis. To compliment the interdisciplinary coursework, an immersion research practicum experience is required; the research practicum may count as one of the seven elective courses.

With over 10 students already declared, the Adjunct Major in African Studies is well on its way to offering undergraduates from across the university the opportunity to focus their education on Africa.

PAS ended the year with a graduation dinner for African Studies majors and minors and their families. Many students and their families came to celebrate the wonderful accomplishments of this year's graduating class!



# Student Seminars

## **Africa Seminar**

The Africa Seminar (AfriSem) provides an interdisciplinary and area-defined setting for graduate students studying Africa. AfriSem is a forum for works-in-progress by graduate students, Northwestern faculty and visitors. AfriSem provides opportunities for graduate students to develop, present, and draw advice on papers and research proposals and invites guest speakers to address special topics.

This year, sessions ranged from community involvement to issues in Sudan with 15 to 20 students from across the university attending each meeting. AfriSem is open to graduate students (and advanced undergraduates by permission) from any discipline, department, or school of Northwestern, at any stage of completion of their graduate program. Graduate students are encouraged to participate in AfriSem throughout their graduate years.

This year, Caroline Bledsoe (Anthropology) was the faculty coordinator for AfriSem and will be followed by D. Soyini Madison (Performance Studies, African American Studies) and M. Sani Umar (Religion) as next year's faculty coordinators. AfriSem meets every other week in the evenings and is student-driven. The topics for sessions are generated in conjunction with the students and the faculty coordinator.

## **Undergraduate Africa Seminar**

Created in 2009 in conjunction with the Adjunct Major in African Studies, the Undergraduate Africa Seminar (UAS) was established to foster growing student interest in African issues.

The UAS is a student-led seminar that meets frequently throughout the quarter, with input on topics coming from the student coordinators and members. In the sessions, students discuss topics of interest, share experiences on the continent, learn from faculty and guest speakers, and present their own work. Throughout the year, attendance continued to grow, as students benefited from having a forum to discuss topics related to Africa.

## Incoming Carter/Annan Fellows

The Program of African Studies is proud to welcome two incoming Carter/Annan fellows this coming fall. Each year the Program of African Studies awards Gwendolen M. Carter and Kofi Annan Fellowships to as many as two outstanding African students admitted to Northwestern's Graduate School for disciplinary studies of Africa leading to a PhD. Each fellowship provides three years of support, including full tuition for three years of graduate study and a monthly stipend, and a teaching or research assistantship within the student's department for two additional years.

**Kofi Asante**, from Ghana, will be joining the Sociology department and specializing in comparative and historical sociology, development sociology and the study of social inequality. Asante was awarded the Kofi Annan Fellowship.

From Uganda, **Moses Kisa** will join the Political Science department this fall studying concepts of state and power in Africa on the Gwendolyn Carter Fellowship.

We welcome our incoming fellows and look forward to their active participation in the program.

## Visting Scholars

During the 2009-10 academic year, PAS hosted the following visiting scholars:

Mark Dike Delancey, Assistant Professor of History of Art and Architecture, DePaul University

LaRay Denzer, Lecturer, West African History and Gender Studies

Ivana Stolze Lima, Fundacao Casa de Rui Barbosa reseach center, Brazil

Knut Vikor, Islam and Africa, University of Bergen, Norway

## Funding Awarded to Students

The Program of African Studies supports the research and academic advancement of many undergraduate and graduate students each year through our grants and awards program. This year we have given nine **Panofsky Predissertation Awards** for graduate students to travel to Africa and conduct research that will inform their dissertation work. The following students were awarded Panofsky funding in 2009-10:

<i>Student Name</i>	<i>Home Department</i>	<i>Country of Study</i>
Ariel Bookman	English	Kenya
Valerie Freeland	Political Science	Sierra Leone
Khairunnisa Mohamedali	Political Science	Uganda
Ayuko Nimura	Political Science	Sierra Leone
Maavi Norman	Political Science	Liberia
Kimberly Seibel	Anthropology	Chad
Zahida Sherman	History	Ghana
Rachel Taylor	History	Tanzania
Alex Thurston	Religious Studies	Nigeria

Additionally, three graduate students received **Morris Goodman Language Grants** to fund tutoring in an African language: Lisa Biggs (Performance Studies), Melissa Minor (Anthropology) and Alex Thurston (Religion).

Two students received funding through the **Guyer-Virmani Award** which allowed them to travel to conferences and archives: Lauren Adrover (Anthropology) and Pamela Khanakwa (History).

Benjamin Armstrong (Political Science) and Lydia Hsu (African Studies and SESP) will be next year's Herskovits Scholars, having been granted the **Herskovits Undergraduate Research Award**, which provides funding and course credit for research conducted in the Melville J. Herskovits Library of African Studies.

Created this year, the **African Research Leadership Award** provides money for undergraduate students to develop and leads a research project or program relating to African Studies. Students develop key leadership skills by developing, managing and completing a project exploring an issue relating to the student's academic interests. This year, four students were granted awards ranging from \$500 to \$2000: Benjamin Armstrong, George Bajalia, Lydia Hsu and Katherine Northcott.

## Partnerships and Development Achievements

During the 2009-10 academic year, PAS is proud to have partnered with the following Northwestern University departments, centers and groups, other area universities and organizations:

African Students Association  
Alice Kaplan Institute for the Humanities  
Anthropology Department  
Art Theory and Practice Department  
Block Museum  
Bluhm Legal Clinic  
Center for Global Culture & Communication  
Center for the Writing Arts  
Chabarja Center for Historical Studies  
Columbia College  
Department of African American Studies  
Department of Performance Studies  
Doctors Without Borders  
English Department  
French Interdisciplinary Group  
Global Engagement Summer Institute  
Global Public Health Program  
History Department  
International Studies/Center for Forced Migration  
Kellogg African Business Association  
Medill School of Journalism  
Office of the President  
The Graduate School  
The Old Town School of Folk Music  
The United African Organization  
University of Chicago's African Studies Workshop  
University of Illinois at Urbana Champaign  
Weinberg College of Arts and Sciences

In total, PAS raised over \$23,000 in co-sponsorship funds and awards for the 2009-10 academic year of events programming.

## Pedagogy and Africa Forum

This spring, the Program of African Studies brought faculty, students and staff together for a two-day forum on the teaching of Africa at the undergraduate level. The events took place at PAS from May 14-15, 2010. The events focused on interdisciplinary pedagogy and issues affiliated with the teaching of African issues. This forum was intended to provide an opportunity for students, faculty

and others involved in undergraduate education in African Studies to exchange theories, ideas and concepts in an effort to further enrich the instruction of Africa. The launch of Northwestern's Adjunct Major in African Studies in the fall of 2009 made the forum especially timely.



Timothy Longman

Northwestern faculty and undergraduate students were joined by prominent guests for two days of panels and discussion, allowing ample time for interaction between undergraduates and faculty, since the impetus for this event was rooted in undergraduate teaching. Students were asked to present their own work (based on class assignments and research) in which they grappled with questions of Afro-Pessimism, the representation of Africa in the media, and the causes of civil wars and genocides. This added to the discussion, giving faculty feedback on existing pedagogic techniques and having the opportunity to revise their approaches. For the students, they had an intimate setting in which to meet and learn from prominent faculty who are engaged in state of the art research and undergraduate teaching.



William Reno, Timothy Longman, Ismael Montana, M. Sani Umar

# COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

The forum opened on Friday evening, May 14, with a keynote lecture presentation by Timothy Longman (African Studies Center, Boston University) discussing pedagogical perspectives and new approaches to teaching about Africa. Following Mr. Longman's lecture was a vibrant discussion on issues relating to teaching of Africa and shared experiences and techniques, involving prominent faculty at Northwestern and in the area, as well as students and invited guests.

The second day resumed with a panel on Humanities and Pedagogy, moderated by Jeff Rice from the History department and WCAS advising office, who is also an undergraduate advisor for the African Studies major. Panelists included Sandra Richards (Theatre and African

American Studies), Evan Mwangi (English, Northwestern), and Cesar Braga-Pinto (Spanish and Portuguese, Rutgers). After lunch, the second panel of the day discussed Social Sciences and Pedagogy. Moderated by the Director of Undergraduate Studies for African Studies, William Reno (also of the Political Science department), the panel included M. Sani Umar (Religion, Northwestern), Timothy Longman (African Studies Center, Boston University) and Ismael Montana (History, Northern Illinois University). Following the panel was further group discussion and conversation.



Evan Mwangi



William Kalema, Heidi Dessecker, Alyssa Eisenstein and Jeff Rice

The final panel of the day was the undergraduate students' opportunity to discuss their own research and the role that teaching had in their own studies. The Student Research panel included Heidi Dessecker (History and International Studies Major), William Kalema (History Major) and Alyssa Eisenstein (African Studies, Journalism and International Studies Major).

Throughout the two days, there were connections made across universities and departments and lively discussion about Pedagogy and Africa.

# COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

## Lecture Series Highlights Fall Quarter



New and current students, faculty and staff get acquainted at the annual PAS open house



Drs. Marc Levin and Johanne Sekkenes from Doctors Without Borders discuss the global crisis of childhood malnutrition

### Program of African Studies

NORTHWESTERN UNIVERSITY

#### SEPTEMBER

29th 5:00pm  
**African Dance Workshop with Souleymane Badolo of Burkina Faso**  
Annie May Swift Studio

30th 4:00 - 6:00pm  
**PAS Open House**  
PAS Conference Room

#### OCTOBER

5th 4:00pm  
**Severine Autesserre (Columbia) "The Trouble With the Congo: Local Violence and the Failure of International Peace building"**  
PAS Conference Room

21st 5:30pm  
Reading by **Chris Abani** (CWA Writer in Residence)  
University Hall Room 201

7th 12:00pm  
**Cristina Lombardi Diop** (NU visiting faculty) "The Making of Places in Migration: Senegalese in Italy"  
PAS Conference Room

23rd 12:00pm  
**Ghislaine Lydon** (UCLA), ISITA lecture "Trans-Saharan Trade and Islamic Practice in Nineteenth-Century Western Africa"  
PAS Conference Room

13th 5:30pm  
**'Milking the Rhino'** documentary screening with director **Jeanne Magill**  
Library Forum Room

26th 4:00pm  
**John and Jean Comaroff** (U of Chicago) "Nations With/out Borders: Neoliberalism and the Problem of Belonging in Africa, and Beyond"  
Hardin Hall, Rebecca Crown Center

19th 4:00pm  
**ISITA Seminar on Islamic Reform** with **Ousman Kobo** (Ohio State) and **Abdulai Iddrisu** (St. Olaf College)  
PAS Conference Room

#### NOVEMBER

3rd 6:00pm  
**Red Lion Lecture Julie Livingston** (Rutgers University) cosponsored with the African Studies Workshop at U Chicago "The Cancer Ward: The History of Medicine and Embodiment in Botswana"  
Lion Head Pub, 2251 N Lincoln Ave, Chicago

17th 7:00pm  
Film showing **'Pray the Devil Back to Hell'** cosponsored with the African Students Association  
Library Forum Room

9th 12:00pm  
**Claire Metelits** (Washington State U) "Inside Insurgency: Violence, Civilians, and Revolutionary Group Behavior"  
PAS Conference Room

18th 12:00pm  
**Goretti Kyomuhendo** (author of 'Waiting' and 'Secrets No More') reading, Cosponsored with CWA and the English Department  
PAS Conference Room



Alumni and Professor of Political Science (Washington State University) Claire Metelits talks about her new book "Inside Insurgency"



Panel discussion on Islamic reform by Ousman Kobo (Ohio State) and Abdulai Iddrisu (St. Olaf College)

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

620 Library Place, Evanston Campus

[www.northwestern.edu/african-studies](http://www.northwestern.edu/african-studies) 847-491-7323

# COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

## Lecture Series Highlights Winter Quarter



Doug Foster talks about the rise of Jacob Zuma, president of South Africa, and his use of evangelical politics, while David Easterbrook, curator of the Melville J. Herskovits Library of African Studies, looks on



William Reno introduces colleague Georgi Deluguian who discussed "The Elemental Power of Chiefs, Archaic and Modern"



Jennifer Cole (University of Chicago) shares findings from her field research on Pentecostalism in Madagascar



Zachariah Mampilly (Vassar College) discusses insurgent governance in Africa, and life for civilians during times of war

### Program of African Studies Winter Events

NORTHWESTERN UNIVERSITY

#### January

1/13, 12pm, Video Theater, Multimedia Center,  
University Library  
Film: "Has God Forsaken Africa"  
Co-sponsored with the African Student's Association

1/25, 4pm, PAS Conference Room  
Doug Foster (NU, Medill)  
'The Evangelical Politics of Jacob Zuma'

1/27, 12pm, PAS Conference Room  
Georgi Deluguian (NU, Sociology)  
'The Elemental Power of Chiefs, Archaic and Modern'

1/29, 12pm, Buffett Center, 1902 Sheridan Rd.  
Buffett Center Presents: Ivana Stolze Lima (Visiting Scholar)  
'Africans or Creoles? Uses of the Portuguese Language in Brazilian Slavery'

1/29 (8pm) - 1/30, (2pm and 8pm), Annie May Swift Studio  
Performance of 'Nervous Conditions' adapted by Lisa Biggs and Lori Baptista from the novel by Tsitsi Dangarembga

#### February

2/3, 7pm, Hardin Hall, Rebecca Crown Center, 633 Clark St.  
Buffett Center Presents: Deborah Bräutigam (American University)  
'The Dragon's Gift: The Real Story of China in Africa'

2/8, 4pm, PAS Conference Room  
Jennifer Cole (U of Chicago)  
'Métissage and Pentecostalism: The View from Urban Madagascar'

2/10, 12pm, PAS Conference Room  
Film: "Throw Down Your Heart"

2/13, 8pm, Old Town School of Folk Music (PAS is a co-sponsor)  
Ladysmith Black Mambazo

2/17, 12pm, PAS Conference Room  
Ivana Stolze Lima (PAS Visiting Scholar)  
Co-Sponsored with the Center for Latin American & Caribbean Studies  
'Africans, Their Descendants and Languages in Nineteenth Century Rio de Janeiro'

2/21, 5 & 8pm, Old Town School of Folk Music (PAS is a co-sponsor)  
Bela Fleck's African Project

2/24, 12pm, PAS Conference Room  
Mark DeLancey (PAS Visiting Scholar)  
'Between Mosque and Palace: Defining Identity Through Ritual Movement in Ngaoundéré, Cameroon'

2/27, 7 & 10pm, Old Town School of Folk Music (PAS is a co-sponsor)  
Tinariwen

#### March

3/1, 4pm, PAS Conference Room  
Zachariah Mampilly (Vassar College)  
'Rebel Rulers: Insurgent Governance and Civilian Life During War'

3/3, 12pm, PAS Conference Room  
Cheikh Babou (U of Pennsylvania)  
'Re-examining the Senegalese Social Contract: Making Room for the Muridiyya in Colonial and Post-colonial Senegal'

3/5, 12pm, Buffett Center, 1902 Sheridan Rd.  
Buffett Center Presents: Jessica Winegar (Anthropology, Northwestern)  
'Bourgeois Ethics? The State, Islam, and the Arts in Contemporary Egypt'

3/9, 4pm, Guild Lounge, Scott Hall, 601 University Place  
Buffett Center Presents: Ambassador Richard S. Williamson (Buffett Visiting Professor)  
'In the Face of Mass Murder and Atrocities: What Should America Do?'

620 Library Place, Evanston

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# COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

## Lecture Series Highlights Spring Quarter



Tom McCaskie started off his weeklong residence with a talk reflecting on Asante history and his career of research in Ghana



Luise White, professor of History at University of Florida was the PAS/University of Chicago Red Lion Lecture speaker



Mshai Mwangola performs a Kenyan folk tale as part of the *African Women Writers Perform!* event



Peter Magubane, photojournalist and apartheid activist discusses his career during that tumultuous period in South African history

Program of African Studies

NORTHWESTERN UNIVERSITY

Spring Events

### April

4/5, 4:00pm PAS Conference Room  
**TOM McCASKIE (SOAS, UNIVERSITY OF LONDON)**  
*Asante History Over The Past Forty Years: A Sort Of Memoir*  
 Sponsored by the Chabreja Center for Historical Studies, Weinberg College, History Department, Buffett Center for International and Comparative Development

4/6, 4:00pm Buffett Center, 1902 Sheridan Rd  
**TOM McCASKIE (SOAS, UNIVERSITY OF LONDON)**  
*'Ghana and the Atlantic Slave Trade: A History of the Present'*  
 Sponsored by the Chabreja Center for Historical Studies, Weinberg College, History Department, Buffett Center for International and Comparative Development

4/7, 12:00pm PAS Conference Room  
**LYNNE BRYDON (CENTER FOR WEST AFRICAN STUDIES, U OF BIRMINGHAM)**  
*'The 'Price' of Family Responsibilities in the C21: A Case Study From Avatime, Ghana'*  
 Sponsored by the Chabreja Center for Historical Studies, Weinberg College, History Department, Buffett Center for International and Comparative Development

4/9, 8:00pm Old Town School of Folk Music  
**BAABA MAAL (cosponsored by PAS)**

4/12, 4:00pm PAS Conference Room  
**OGENGA OTUNNU (BUFFETT CENTER VISITING SCHOLAR)**  
*'Human Rights Relativism and Humanitarian Imperialism?: Western Response to the Anti-Homosexuality Bill in Uganda'*  
 Sponsored by the Center for Forced Migration

4/15, 6:30pm Wallis Theater, Theater and Interpretation Center  
**African Women Writers Perform!**  
 Storytelling Performance by **HOPE AZEDA, MALIKA NDLOVU, AND MSHAI MWANGOLA**  
 Sponsored by the Alice Kaplan Institute for the Humanities, Buffett Center for International and Comparative Development, The Office of the President, Theatre Department, African American Studies Department, Performance Studies Department, Center for Global Culture and Communication

4/21, 12:00pm PAS Conference Room  
**IVANA STOLZE LIMA (VISITING SCHOLAR, PAS)**  
*'Africans, Their Descendants and Languages in Nineteenth Century Rio de Janeiro'*

4/22, 7:00pm Owen L. Coon Forum, Jacobs Center  
 Buffett Center Presents: **AMARTYA SEN (HARVARD)**  
*'The Idea of Justice'*

4/26, 4:00pm PAS Conference Room  
**SIDI AHMEI OULD AHMED SALEM (AL-JAZEERA CENTRE FOR STUDIES) AND CHARLES STEWART (U OF ILLINOIS, ISITA VISITING SCHOLAR)**  
*'Tracing the Mahdara Tradition of Scholarship in Mauritania: The Making of Arabic Literature of Africa vol. VI'*

4/28, 12:00pm PAS Conference Room  
**FELICITAS BECKER (SIMON FRASER UNIVERSITY)**  
*'Sex and Death: Tanzanian Muslims' Concerns as Represented in Recorded Sermons'*

### May

5/3, 4:00pm PAS Conference Room  
**ALICIA DECKER (PURDUE)**  
*'Keep Uganda Clean: The Dirty Truth About Idi Amin's Military Rule (1971-1979)'*

5/6, 6:00, DePaul, 1150 W. Fullerton Ave, 2nd Floor  
**RED LION LECTURE: LUISE WHITE (U OF FLORIDA)**  
*'Rhodesia and the Peace Commission: Reflections on the Recognition of an Outlaw State'*  
 Sponsored with the African Studies Workshop at the University of Chicago

5/10, 4:00pm PAS Conference Room  
**STEPHAN MIESCHER (UC SANTA BARBARA)**  
*'No One Should Be Worse Off': The Akosombo Dam, Modernization, and the Experience of Resettlement in Ghana'*

5/11, 4:00pm PAS Conference Room  
**SIDDIG MANSOUR ELNAIR (SPLA Politician, Sudan)**  
*'Nuba People of Sudan: Culture, and Suffering'*

5/14-15, PAS Conference Room  
**'Pedagogy and Africa Forum'**  
 See PAS website for schedule

5/17, 4:00pm PAS Conference Room  
**DYLAN PENNINGROTH (NORTHWESTERN)**  
*'Beasts and Blood: Legacies of Shavery in Colonial Gold Coast'*

5/18, 5:30 Reception and 6:00 Lecture and Slide Show, McCormick Tribune Center Auditorium  
**PETER MAGUBANE (APARTHEID ACTIVIST AND PHOTOJOURNALIST)**  
 Sponsored by the Alice Kaplan Institute for the Humanities, Buffett Center for International and Comparative Development, Art Theory and Practice Department, and the Office of the President

5/19, 12:00pm PAS Conference Room  
**SANDRA BARCOCK (CENTER FOR INTERNATIONAL HUMAN RIGHTS, NORTHWESTERN LAW SCHOOL)**  
*'Improving Access to Justice for Malawi's Prisoners'*

5/20-21 For a schedule see [www.bcics.northwestern.edu/groups/mena](http://www.bcics.northwestern.edu/groups/mena)  
 Buffett Center Presents: *New Directions in Middle East and North African Studies Symposium*

5/24, 4:00pm, PAS Conference Room  
 Herskovits Undergraduate Research Presentations by Case Martin, William Kalema and Harold Willford

5/26, 12:00pm PAS Conference Room  
 Film Screening of *'Barcelone Ou la Mort/Barcelona or Death'* with Christina Lombardi-Diop

5/28, 4:00pm Owen L. Coon Forum, Jacobs Center  
 Buffett Center Presents: **PAUL COLLIER (OXFORD)**  
*'The Plundered Planet: Why We Must—and How We Can Manage Nature for Global Prosperity'*

### June

6/2, 5:00pm McCormick Tribune Center, 1870 Campus Dr.  
 Book Launch of *Acts of Activism: Human Rights as Radical Performance* by **D. SOYINI MADISON**

6/4, 3:00pm- 5:00pm PAS House  
 PAS End of the Year Picnic

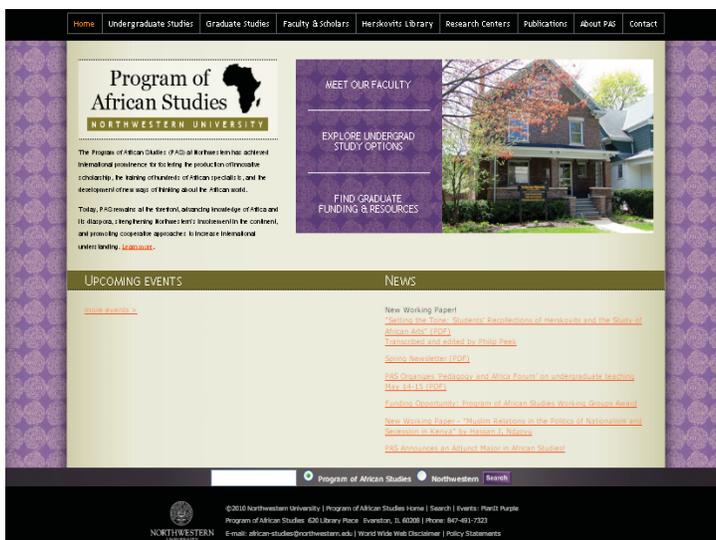
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[www.northwestern.edu/african-studies](http://www.northwestern.edu/african-studies) 847-491-7323

# COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

## New Website

The Program of African Studies is proud to announce the launch of our newly designed website! This spring, PAS has a new online presence with a fresh look and an easier to navigate site. Special thanks to the Office of Web Communications for a wonderful job on the redesign.

Go to [www.northwestern.edu/african-studies](http://www.northwestern.edu/african-studies) to check it out!





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