## TABLE OF CONTENTS

### LEADERSHIP
PAS Executive Committee  
2

### RESEARCH
Working Groups  
3
ISITA  
5

### ACADEMICS
Graduate and Undergrad Programs  
7
Incoming Carter/Annan Fellows  
9
Visiting Scholars  
10

### COMMUNITY OUTREACH AND SUPPORT
Panofsky Awards  
11
Awards and Funding  
12
Language Awards  
13
Partnerships  
14
Events 2011-2012  
15
Throughout the 2011-2012 academic year, the PAS Executive committee oversaw the overall intellectual direction of PAS and its programs. The committee was made up of the following affiliated faculty:

Wendy Griswold (Sociology)
Brian Hanson (Associate Director, Buffett Center for International and Comparative Studies)
D. Soyini Madison (Performance Studies, African American Studies, and Anthropology)
Evan Mwangi (English)
William Reno (Political Science)
Rachel Riedl (Political Science)
Jeff Rice (History and WCAS Advisor)
Hendrik Spruyt (Director, Buffett Center for International and Comparative Studies)
Muhammad Sani Umar (Religion and ISITA director)
Ivy Wilson (American Studies)

The Buffett Center for International and Comparative Studies continues as the administrative home for PAS and oversees business and administrative functions. Kate Dargis, Assistant Director and Kelly Coffey, Program Assistant 2 handle the programming and administration at PAS.
PAS’ Working Groups Award is a source of support for faculty and graduate student collaborative research. The award funds interdisciplinary groups who work to address research issues in African Studies. PAS believes that working groups promote community building between scholars working on problems of common interest. The maximum award per group is $5,000. In the AY 11-12, PAS awarded three groups. Groups are encouraged to use part of their time and funds towards pursuit of external grant funding. Below are descriptions of AY 11-12 working groups:

**Midwest Group in African Political Economy (MGAPE)**

Founded in 2011, the Midwest Group in African Political Economy (MGAPE) brings together junior faculty and advanced graduate students in Political Science, Economics, and Public Policy who combine rich research experience in Africa with training in political economy methods. MGAPE is a sister group to WGAPE on the West Coast. The group meets to discuss works-in-progress of its regular members and invited guests.

MGAPE meetings begin with a dinner on Friday and end after a full day of discussion on Saturday. Meetings are built around in-depth discussions of six to eight papers (see archive of past MGAPE papers).
The emphasis is on discussion rather than presentation, and members are encouraged to present work on which they would like feedback from the group.

**African Hip Hop Working Group**

The African Hip Hop Working Group is entering its 2nd year as a funded entity under the Program of African Studies. Last year, the Working Group sponsored several talks from scholars doing fieldwork on hip hop in Africa, culminating in a Hip-Hop “Teach-In” May 7-10, 2011 called “Remixing the Art of Social Change.” The teach-in featured workshops, performances, and panel discussions on hip-hop’s connections to Africa and the diaspora. In 2011-2012, the Working Group will continue the work of exploring the theory and practice of hip-hop in African cultural contexts, including the role of hip-hop cultural workers in African civil society, the effects of structural adjustments programs in Africa through hip-hop lyrics, and the potential for social activism and cultural bridge building through the diverse elements of hip-hop culture. The Working Group welcomes participants interested in hip-hop, performance studies, politics, literature, African Studies and art history, including those scholars and students working on connections between Africa and the global African diaspora.

**Oral History and Performance as Social Action Institute for Africana Studies (OPASA)**

The purpose of OPASA is to serve researches that employ oral history as a central methodology in examining the performatives of public dissent, social movements, and human rights activism in Africa and the black Diaspora. OPASA will serve as a scholarly, artistic, and pedagogical resource for researchers seeking a greater understanding of (1) the methodological techniques as well as the philosophical underpinnings that encompass the complex dynamics of oral history research and (2) how adapting a performance analytic can extend and deepen the social, historical, and political domains of both collective action and individual struggles for justice and democracy on the continent and throughout the Diaspora. OPASA will be a site providing opportunities where the social-political processes that adhere in theories of performance and performativity can be discussed and debated; where the critical pedagogy of oral history methodologies can be demonstrated and practiced; and, where staged performances of oral history research can be witnessed and enacted.
During 2011-12 ISITA-affiliated faculty and staff focused on producing publications, forging collaborative relationships across campus and across international borders, hosting visiting scholars, and organizing innovative programming at PAS.

Work progressed steadily on the five publications in progress under ISITA’s core research project funded by the Ford Foundation, “Constituting Bodies of Islamic Knowledge, II.” A book manuscript titled Sufism, Literary Production, and Printing in the Nineteenth Century was finalized and submitted to the publisher, Ergon Verlag Würzburg (Germany). Edited by ISITA project leader Ruediger Seesemann, Rachida Chih, and Catherine Mayeur-Jaouen, this edited volume comprising papers from an ISITA-sponsored conference in Cairo will appear in 2013. ISITA-affiliated faculty and their international collaborators moved into the final phase of work on the remaining publications—including two new volumes in the Arabic Literature of Africa series and two anthologies of translated texts from West Africa.

The journal Islamic Africa, published by Northwestern University Press in conjunction with ISITA, continued to grow and expand its visibility this year with a rise in submissions, steady growth in institutional subscriptions, and inclusion in the major Islamic Studies index, Index Islamicus.

ISITA and the Northwestern University Library (NUL) collaborated on long-term planning for improving access to the Herskovits Library’s collection of West African Arabic manuscripts and broadening the use of all Herskovits Library materials related to Islamic Africa. Pilot conservation and digitization projects initiated this year will lay the groundwork for coordinated work between ISITA and NUL in this area. NUL also explored the possibility of becoming the permanent home of the West African Arabic Manuscripts Database—an on-line union catalog of Arabic manuscript collections in West Africa.

Developing relationships with overseas partners to lay the foundations for grant-supported collaborations was a major focus of ISITA’s work this year. Seed funding from PAS to develop a collaborative research project brought ISITA Director M. Sani Umar and Assistant Director Rebecca Shereikis to Cape Town for a conference.
ISITA Highlights

on “Islamic Reform and Public Life” and meetings with colleagues at University of Cape Town’s Centre for Contemporary Islam to discuss a research and exchange project that would merge ISITA and CCI’s complementary strengths in the study of Islam and Africa. ISITA also collaborated with the Qatar Faculty of Islamic Studies (Doha) to submit an application to the Qatar Foundation’s National Priorities Research Program. Existing connections between ISITA and Qatar-based colleagues were reinforced when M. Sani Umar, Robert Launay (anthropology), and Scott Reese (visiting scholar, ISITA) presented papers at a May workshop in Doha sponsored by the Qatar Faculty of Islamic Studies (QFIS) and the Qatar Foundation and organized by NU-Q faculty member, Zachary Wright.

The highlight of ISITA’s event programming this year was the three-week visit to campus of Nigerian poet and scholar Mohammed Bashir Abubakar in April. In two public events and one undergraduate class visit, Mallam Bashir shared his passion for preserving the oral and written traditions of poetry in Fulfulde, his native language, by delivering moving recitations of historical poetry from the Sokoto Caliphate and his own compositions. While in Evanston, Mallam Bashir also contributed to ISITA’s core research project “Constituting Bodies of Islamic Knowledge” by consulting with M. Sani Umar on Umar’s planned anthology of texts representing Muslim responses to colonial rule. Mallam Bashir shared with Umar several unique texts in Fulfulde for inclusion in the volume.

Long-time ISITA collaborator Scott Reese (professor of history, Northern Arizona University) was in residence as the Roberta Buffett Visiting Professor of International Studies and delivered two talks, including the annual Buffett Lecture on May 21 titled “A Leading Muslim of Aden: Personal Trajectories, Imperial Networks, and the Construction of Community in Britain’s Indian Ocean Empire.”

Finally, ISITA applied for and was accepted by the African Studies Association as an affiliate organization and has organized an ISITA-sponsored roundtable for the ASA’s annual meeting in November 2012 titled “Reconceptualizing African Islam and the Global Community of Believers.”
PAS supports both undergraduate and graduate study of Africa through the promotion of interdisciplinary courses with Africa content, language training, Africa-based research, and student-focused events. It brings students together with faculty and visiting scholars in a variety of different academic and cultural settings such as informal and formal lectures, conferences, workshops, research programs, and film screenings. PAS incorporates students in all fields and all schools within the University who participate in the activities of the Program, which are intended to advance the training of Africa specialists at Northwestern and promote awareness of African realities in a wide context.

Graduate students with Africa-related research interests make significant contributions to the scholarly community at PAS. PhD students at Northwestern may earn a Certificate in African Studies by completing relevant language study and course work on Africa. PAS assists Northwestern students interested in Africa by bringing them together with faculty and visitors in different disciplines. The core of the African Studies graduate community is the student-led Africa Seminar (Afrisem), which provides an interdisciplinary and area-defined setting for graduate students studying Africa. It is open to graduate students (and advanced undergraduates by permission) from any discipline, department, or school of Northwestern, at whatever stage of completion.
of their graduate program. Afrisem provides opportunities to develop, present, and draw advice on papers and research proposals, and invites guest speakers to address special topics.

PAS has a thriving undergraduate community. During the 2011-2012 academic year, the Program of African Studies continued to build its adjunct major in African Studies to capitalize on rich resources of the university, including the Melville J. Herskovits Library of African Studies, as well as the growing undergraduate interest in African Studies. The major focuses on interdisciplinary and research drawing on a robust and diverse African Studies curriculum. The adjunct major in African Studies promotes and advances awareness of African realities in a wide context, expanding across departments and schools at Northwestern, while offering a sustained engagement with the African past, present, and future. PAS has seen an increase in enrollment in African Studies-related courses and a significant rise in student groups dedicated to African issues (African Students Association, GlobeMed, Center for Global Engagement) as evidenced in student participation in African-related events at PAS and throughout the campus. Students may earn an Adjunct Major or Minor in African Studies by fulfilling interdisciplinary course requirements. As many as 30 courses relating to Africa are taught each quarter by Africanist faculty across the disciplines, including language instruction in many languages spoken in Africa.

PAS fosters a uniquely interdisciplinary community of students, at all levels of study, through events, programming and opportunities offered to both undergraduate and graduate students. PAS offers several funding opportunities to graduate students, including awards for language study, travel to conferences and archives, and a summer pre-dissertation research award. Each year, PAS awards the Gwendolyn Carter/Kofi Annan Fellowship to outstanding students admitted to The Graduate School, providing three years support. PAS also awards the Herskovits Undergraduate Research Award to three exceptional undergraduate students, which provides course credit for research projects conducted in the Melville J. Herskovits Library of African Studies.
The Program of African Studies is proud to welcome two incoming Carter/Annan fellows this coming fall. Each year the Program of African Studies awards Gwendolen M. Carter and Kofi Annan Fellowships to as many as two outstanding African students admitted to Northwestern’s Graduate School for disciplinary studies of Africa leading to the PhD. Each fellowship provides three years of support, including full tuition for three years of graduate study and a monthly stipend, and a teaching or research assistantship within the student’s department for two additional years.

Our two Carter Annan Fellowship awardees, arriving in the fall of 2012 will be Priscilla Adipa from Ghana and Sakhile Matlhare, from Botswana. Adipa will join the department of Sociology, to research on how art is used to achieve social, economic and political objectives in Ghana. Matlhare will also join the Department of Sociology to study how higher education affects students’ agency and sense of social responsibility inside and outside of the classroom.

We welcome our incoming fellows and look forward to their active participation in the program.
Anne Arabome is a member of the Sisters of Social Service of Los Angeles, California. She holds a Doctor of Ministry degree in spirituality from Catholic Theological Union (Chicago, Illinois) Her research interests include ethical and theological issues that shape the lives of African women on the continent and in the Diaspora. In one of her current projects, “Dreams from my Mother, Prayers to my Father: Rethinking the Trinity of God, Woman and Church.” (which will be published in 2012, in the Catholic Theological Ethics in the World Church series on Feminism), she argues for a new language and new narratives that liberate women for full and sustained participation in church and in society. Another current project of hers is an article for Concilium (2012) titled, “Gender and Ecclesiology: Authorities, Structures, Ministries.” This article will uncover how gender is misrepresented in the subjugation and oppression of African women in the church.

Fantahun Ayele was born in Gondar, Northwestern Ethiopia near Lake Tana. He attended his primary and junior secondary education at an Adventist Mission School and his secondary education at Tewodros II Senior High School in South Gondar. He did his B.A, M.A and PhD degrees at Addis Ababa University. In addition to teaching Ethiopian and modern world history courses for over ten years, he worked as head of the History Department (2 years) Planning officer (1 year) and Vice President of Bahir Dar University (2 years).

Claudia Gazzini is an Italian historian specialized in the history and politics of Libya. She is a Visiting Fellow at that Program of African Studies at Northwestern University, where she is completing her research on the legal and social history of Tripoli. Previously she was a Max Weber fellow at the European University Institute in Florence and a doctoral student at Oxford University. Since the outbreak of the Libyan crisis in early 2011, she has appeared as a commentator on Libyan current affairs on a number of international news channels and newspapers.
The Program of African Studies supports the research and academic advancement of many undergraduate and graduate students each year through our grants and awards program. This year we have given twelve Panofsky Predissertation Awards for graduate students to travel to Africa and conduct research that will inform their dissertation work. The following students were awarded Panofsky funding in 2011-12:

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Home Department</th>
<th>Country of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kofi Asante</td>
<td>Sociology</td>
<td>Ghana</td>
</tr>
<tr>
<td>Andrew Brown</td>
<td>Performance Studies</td>
<td>South Africa</td>
</tr>
<tr>
<td>Raevin Jimenez</td>
<td>Political Science</td>
<td>Zimbabwe</td>
</tr>
<tr>
<td>Sean Lee</td>
<td>History</td>
<td>Lybia</td>
</tr>
<tr>
<td>Sally Nuamah</td>
<td>Political Science</td>
<td>Ghana</td>
</tr>
<tr>
<td>Melissa Minor Peters</td>
<td>Anthropology</td>
<td>Uganda</td>
</tr>
<tr>
<td>Jessica Pouchet</td>
<td>Anthropology</td>
<td>Tanzania</td>
</tr>
<tr>
<td>Nicholas Smith</td>
<td>History</td>
<td>France, Italy, UK</td>
</tr>
<tr>
<td>Rachel Vanderpoel</td>
<td>Political Science</td>
<td>Congo</td>
</tr>
<tr>
<td>Marlous van Waijenburg</td>
<td>History</td>
<td>Senegal</td>
</tr>
<tr>
<td>Nikki Yeboah</td>
<td>Performance Studies</td>
<td>Ghana</td>
</tr>
<tr>
<td>Chelsie Yount-Andre</td>
<td>Anthropology</td>
<td>Senegal</td>
</tr>
</tbody>
</table>

Mohammed Bashir Abubakar, Islamic scholar and Fulfulde poetry expert.
Alex Thurston (Religion) received funding through the Guyer-Virmani Award which allows winners to travel to conferences and archives.

The African Research Leadership Award provides money for undergraduate students to develop and lead a research project or program relating to African Studies. Students develop key leadership skills by developing, managing and completing a project exploring an issue related to the student’s academic interests. This year, two students were granted awards ranging from $500 to $2000: Madeline May (Journalism), Jaclyn Skurie (Journalism), Katherine Alexandra Prentiss, Sarah Freishtat and Sara Freeman (International Studies).

The Faculty Research Grant was created to encourage, develop and support faculty research and creative endeavors. A possible goal for these funds could be the subsequent development of proposals for external funding, but this is not required. These awards are intended to supplement and strengthen the support that comes from both department and college resources, and other university programs. This year’s recipients included Lori Beanman (Economics), Rachel Riedl (Political Science), Jonathon Glassman (History), and David Schoenbrun (History).
Additionally, three graduate students received Morris Goodman Language Grants to fund tutoring in an African language:

Ariel Bookman
Andrew Brown
John Baer Davis
Bernard Attah Forjwuor
Miklos Goysztoni
Raevin Jimenez
Moses Khisa
Sean Lee
Arturo Marquez
Lexi Neame
Sally Nuamah
Jessica Pouchet
Nicholas Smith
Chelsie Yount-Andre

Robert Launay (Anthropology) speaking at the Program of African Studies.
During the 2011-12 academic year, PAS is proud to have partnered with the following Northwestern University departments, centers and groups, other area universities and organizations:

- African Students Association
- Anthropology Department
- Bluhm Legal Clinic
- The Buffett Center
- Department of Performance Studies
- Department of Spanish and Portuguese
- Global Engagement Summer Institute
- Global Public Health Program
- GlobeMed
- History Department
- International Studies/Center for Forced Migration
- International Organizations/International Working Group
- Kellogg African Business Association
- Medill School of Journalism
- Melville J Herskovits Library of Africana Studies
- NU Conference on Human Rights
- Office of the President
- STAND at Northwestern
- The Graduate School
- The Old Town School of Folk Music
- The United African Organization
- University of Chicago’s African Studies Workshop
- Weinberg College of Arts and Sciences
Thursday, September 29, 3-5 pm
**PAS Open House**
Come meet new and returning Africanist faculty and students

Wednesday, October 5, 12 pm, lunch served
Public Health in Africa/PAS Affiliates Lecture Series
**Beating the Odds: The Social Landscape of Managing HIV/AIDS in Resource-Poor Settings**
Yordanos Tiruneh, Sociology, Northwestern University

Thursday, October 13, 12 pm, lunch served
Series on Political Change
**Explaining Ugandan Voters’ Ethnic Preferences**
Elizabeth Carlson, Postdoctoral Associate and Lecturer, Program on Democracy, Yale University

Sunday, October 16, 6 pm & 9 pm
PAS Cosponsors: **Tales from the Sahel: An Evening with Baaba Maal**
Old Town School of Folk Music

Wednesday, October 19, 12 pm, lunch served
PAS Affiliates lecture Series
**The Impact of British Racism on the Arab Identity in the Sudan**
Kim Searcy, History, Loyola Univesity

Monday, October 24, 12 pm, lunch served
Public Health in Africa Lecture Series
**Huwezi Kupanga – You Just Can’t Plan: Exploring Decision-making Pathways and Childbirth Experiences of Rural Tanzanian Women as They “Choose” a Place for Childbirth**
Crystal Patil, Anthropology, University of Illinois at Chicago

Series on Political Change
**The Politics and Paradoxes of Peace and Justice in Northern Uganda**
Adam Branch, Political Science, San Diego State University

Wednesday, November 2, 12 pm, lunch served
PAS Affiliates Lecture Series
**Libya: Was Foreign Intervention Necessary?**
Claudia Gazzini, Visiting Scholar, Program of African Studies, Northwestern University

Wednesday, November 9, 12 pm, lunch served
PAS Affiliates Lecture Series
**Lovers and Fighters: Literacy, Manhood and Urban Migration in Dar es Salaam’s 1970s Pulp Fiction**
Emily Callaci, PhD candidate, History, Northwestern University
Fall Events

Wednesday, November 12, 7 pm  
PAS Cosponsors: Dobet Gnashore Concert  
Old Town School of Folk Music

Monday, November 14, 3:30 pm  
Public Health in Africa Series  
Wa ‘n Wina’ and It’s My Life film screenings

Wednesday, November 15, 5 pm  
Public Health in Africa Series  
Diary of Bono & Chris Tucker: Aiding Africa film screening

Tuesday, November 15, 6 pm  
Red Lion Seminar, cosponsored with the University of Chicago’s African Studies Workshop  
Readings from War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar by Jon Glassman, History, Northwestern University

Wednesday, November 16, 12 pm, Lunch Served  
PAS Affiliates Lecture Series  
Dancing Diaspora: Understanding Embodied Knowledge in the West  
African Drum and Dance World in Chicago, IL  
Mecca Zabriskie, PhD Candidate, Performance Studies, Northwestern University

Wednesday, November 16, 3:30 pm  
Public Health in Africa Series  
Keiskamma film screening

Thursday, December 1, 4 pm  
Public Health in Africa Series  
Medill Crain Lecture Series - In Honor of World AIDS Day  
Jonny Steinberg, South African journalist and author of Siswe’s Test: A Young Man’s Journey through Africa’s AIDS Epidemic
Monday, January 9, 4 pm
Public Health in Africa Series
Ethnic Politics and the Response to HIV/AIDS in Africa
Evan Lieberman, Political Science, Princeton University

Tuesday, January 10
Koo Nimo performance and stories for the African Students Association (ASA)

Wednesday, January 11, 7 pm
PAS Sponsors: Koo Nimo, Ghanaian Plam Wine Guitarist, in A Free Concert
Old Town School of Folk Music

Thursday, January 12, 7 pm
PAS Sponsors: Koo Nimo, Ghanaian Plam Wine Guitarist, Teaches Master Class
Old Town School of Folk Music

Friday, January 13, 1:30 pm
The New Human Rights Court for West Africa: The ECOWAS Community Court of Justice
Karen Alter, Political Science and Law, Northwestern University and Laurence Helfer, the Harry Chadwick Sr. Professor of Law, Duke University
January 19 - 21  
PAS Cosponsors: NU Conference on Human Rights  
**From Famine to Food Deserts: Human Rights and the Global Food Crisis**

Wednesday, February 1, 12 pm, lunch served  
PAS Affiliates Series  
**Selling Sovereignty, Buying Autonomy: Less Powerful States’ Strategic Use of International Norms**  
Valerie Freeland, Ph D Candidate, Political Science, Northwestern University

Wednesday, February 8, 12 pm, lunch served  
PAS Affiliates Series  
**Gifts and Challenges of African Nigerian Women in Diaspora in the Archdiocese of Chicago**  
Anne Arabome, Visiting Scholar, Program of African Studies, Northwestern University

Monday, February 27, 4 pm  
Series on Political Change  
**Generation Mau Mau: Resolving an Ambiguous Age and Constructing Colonial Rites of Passage in State of Emergency Kenya, 1952-1958**  
Paul Ocoboock, History, Notre Dame University

Wednesday, March 1, 12 pm, lunch served  
Hip Hop Working Group presents  
**Into Africa: The Politics and Poetics of African Hip Hop**  
Khalil Saucier, PhD Sociology and African Studies, Rhode Island College
COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

Spring Events

Monday, March 26, 4 pm
PAS Affiliates Lecture
The Challenge of Boko Haram: Explaining the Global and Local Origins of the Crisis in Muslim Northern Nigeria
Paul Lubeck, Sociology, UC Santa Cruz

Monday, April 2, 4 pm
Public Health in Africa/PAS Affiliates Lecture Series
The Persistence of Female Genital Cutting: Evidence from the Gambias
Marc Bellemare, Public Policy, Duke University

Monday, April 2, 12 pm, lunch served
The Department of Spanish and Portuguese and the Program of African Studies present: An expanded Atlantic:

The venture of Portuguese Language in the language policies of the 21st Century in Africa, Brazil and Europe
Dr. Gilvan Muller de Oliveira, Linguist, Federal University of Santa Catarina (Brazil); Executive Director, International Institute of the Portuguese Language of the Community of the Portuguese Speaking Countries (CPLP), in Cape Verde, West Africa

Wednesday, April 11, 12 pm, lunch served
PAS Affiliates Lunch Lecture
Serious Fun at Sun City: Re-Appropriating A Johannesburg Prison for Women’s Activism
Lisa Biggs, Performance Studies, Northwestern University

Wednesday, April 18, 12 pm lunch served
PAS Affiliates Lunch Lecture
An Innocent Amusement: Tambura, Sufism and the Public Spiritual Sphere in 20th century Aden
Scott Reese, History, Northern Arizona University

Wednesday, April 25, 3 pm
Recitation and discussion of Fulfulde poetry from Nigeria
Mohammed Bashir Abubakar, Islamic Scholar

Samia Nkrumah gives her talk “Ghana’s Democracy and Economic Development.”
Spring Events

Thursday, April 26, 6 pm
Series on Political Change
**Ghana’s Democracy and Economic Development**
Samia Nkrumah, daughter of Ghana’s first president, Kwame Nkrumah and first woman chairperson of the Convention People’s Party, Ghana

Monday, April 30, 12:30 pm
Chicago Area Islam and Africa Seminar
**Muslim Responses to British Colonialism in Northern Nigeria as Expressed in Fulfulde Poems**
Mohammed Bashir Abubakar, Islamic Scholar

Wednesday, May 2, 6:00 pm
The William Bross Lloyde Jr. Lecture
**Towards Freedom: From Non-Alignment to Upheval in Africa Celebrating the 60th Anniversary of Toward Freedom**
Horace Campbell, Prof. of African American Studies and Political Science at Syracuse University, with introductory remarks by Greg Guma, former editor of Toward Freedom

Monday, May 7, 12 pm
PAS Affiliates lunch lecture series
**Branding, Corporate Sponsorship, and the Work of Consumption in Ghana**
Lauren Adrover, Anthropology, Northwestern University

Tuesday, May 8, 6 pm
Red Lion Lecture, cosponsored by the African Studies Workshop, University of Chicago
**Discussion of his book, Ghetto at the Center of the World**
Gordon Matthews, Professor of Anthropology, Chinese University of Hong Kong, author of Ghetto at the Center of the World

Friday, May 11, 8-6 pm
OPASA Conference
**Imaging the Black Diaspora Through Oral History Performance**

Wednesday, May 16, 12 pm, lunch served
**Stability Through Infotmal Institutions: Contemporary State-Building in Ugnada and Kenya**
Khairunnisa Mohamedali, Political Science, Northwestern University

Friday, May 18 & Saturday, May 19
**Defense, Development, and Diplomacy: The Future of Complex Operations in Africa**

Wednesday, May 30, 4 pm
**Between legal ideal and social reality: Property relations in colonial Zanzibar**
Elke Strockreiter, History, University of Iowa