Program of African Studies
Melville J. Herskovits, founder
LEADERSHIP

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During the 2009-10 academic year, an executive committee was set up to oversee the overall intellectual direction of PAS and its programs. The committee was made up of the following affiliated faculty:

Karen Tranberg Hansen (Anthropology)
Brian Hanson (Associate Director, Buffett Center for International and Comparative Studies)
D. Soyini Madison (Performance Studies, African American Studies, and Anthropology)
William Reno (Political Science)
Jeff Rice (History and WCAS Advisor)
Hendrik Spruyt (Director, Buffett Center for International and Comparative Studies)
Muhammad Sani Umar (Religion and ISITA director)

In the 2010-11 academic year, the committee will add members Nasrin Qader (French and Italian) and Evan Mwangi (English).

The Buffett Center for International and Comparative Studies continues as the administrative home for PAS. Kate Dargis, Assistant Director and Kristine Barker, Program Assistant 4 continue to handle the programming and administration at PAS.
The foundation of the Program of African Studies

Chowke Mask (Angola), part of the PAS art collection
Throughout the 2009-10 academic year, PAS added six new titles to its Working Papers Series. PAS also registered the Working Papers Series with the Library of Congress, and was assigned International Standard Serial Numbers (ISSN) for its print and online publications. All working papers are edited by affiliated faculty members, matching paper content with faculty specialization. Working papers are available in the Melville J. Herskovits Library of African Studies, the PAS website, and in print by request. The following is a brief description of each paper:

“Obama, Africom, and U.S. Military Policy Towards Africa” by Daniel Volman
Volman is the director of the African Security Research Project in Washington, DC, and a member of the Board of Directors of the Association of Concerned Africa Scholars. He is a specialist on U.S. military policy in Africa and African security issues, and has been conducting research and writing on these issues for more than thirty years.

“Rebel Destinies: Remembering Herskovits” by Warren d’Azevedo
d’Azevedo, a student of Melville Herskovits, graduated from Northwestern University in 1962. He is now emeritus professor of Anthropology at the University of Nevada, Reno, where he founded the Department of Anthropology and taught from 1964 to 1988. He helped create the Smithsonian Institution’s collection of African art, and internationally, he has been a human rights observer of elections in Liberia following the protracted civil war, and an important friend to Liberians forced into exile.

“American Anthropology in Africa and Afro-America: The Early Days of the Program of African Studies” by Simon Ottenberg
Ottenberg is emeritus professor of Anthropology at the University of Washington at Seattle. A student of Melville Herskovits, he graduated from Northwestern in 1957. Throughout his distinguished career he has carried out extensive research in the Igbo territories on traditional life and its changes, published many books and curated exhibitions on contemporary Nigerian artists.
Schoenbrun is professor of History at Northwestern. This paper was originally presented as the opening lecture to the Program on International Cooperation in Africa’s (PICA) workshop on ‘Historical Knowledge, Policy Making and Africa’s Reconstruction’ held November, 2002. He specializes in African history before the 16th century and in non-traditional sources for writing history. His current project is a new etymological dictionary of Mashariki Bantu in support of a new history of violence, vulnerability, and authority in the Great Lakes region from 800 to 1800.

“Muslim Relations in the Politics of Nationalism and Secession in Kenya” by Hassan Ndzovu
Ndzovu teaches at the University of Moi in Kenya and has been a visiting scholar at PAS. This paper explores the tension between Arab Muslims and non-Arab Muslims caused by a rift over secession in post-independence Kenya. This rift has influenced the way Muslims as a whole are treated by political elites. It is this marginalization, Ndzovu argues, that helps to perpetuate this division.

“Setting the Tone: Students’ Recollections of Herskovits and the Study of African Arts” edited by Philip Peek
Peek is professor of Anthropology at Drew University. This paper is a re-issue of an edited transcription of the roundtable discussion, “Retrospectives: M.J. Herskovits and the Study of African Arts,” organized and chaired by Peek, at the African Studies Association meeting, Oct. 28, 1988, in Chicago. Participants were Justine Cordwell, Warren d’Azevedo, James Fernandez, John Messenger, and Roy Sieber - all students of Melville Herskovits.
PAS established a new funding opportunity, the Working Groups Award, in the 2009-10 academic year. The Working Groups Award was first offered to the PAS community in the spring quarter. The purpose of the award is to fund interdisciplinary working groups that work to address research issues in African Studies. PAS believes that working groups promote community building between scholars working on problems of common interest. The maximum award per group is $5,000. PAS awarded two groups, who will begin work during the 2010-11 academic years. Groups are encouraged to use part of their time and funds towards pursuit of external grant funding. Below is a description of the two funded groups awarded in the 2009-10 academic year:

**The Oral History and Performance as Social Action (OPASA) Institute for Africana Studies**

The Oral History and Performance as Social Action (OPASA) Institute for Africana Studies has been funded as a working group for its initial planning stage. The purpose of OPASA is to serve researchers, artists, and community organizers that employ spoken testimony and oral history as a central methodology in examining the performatives or the symbolic actions that constitute public dissent, social movements, and human rights activism in Africa and the black Diaspora. OPASA is a scholarly resource for all those seeking a greater understanding of the following: the methodological techniques as well as the theoretical underpinnings that encompass the complex dynamics of spoken testimony and oral history research, analysis, and documentation. OPASA is a pedagogical resource in illuminating how adapting performance theory or analysis extends and deepens the social, historical, and political domains of collective action and individual agency relative to justice and democracy on the continent and throughout the Diaspora.

**Remixing Borders: Transnational Hip-Hop Praxis and Youth Culture(s) in Africa**

Hip-hop is by definition an interdisciplinary topic and this working group will address hip-hop culture in Africa through the lenses of ethnomusicology, oral archive, as a performance practice, and as a living history. Hip-hop in Africa has grown in popularity over the past decade, to the point where indigenous hip-hop scenes have emerged with multilingual emcees ‘rapping’ in local languages. Hip-hop throughout Africa is important both as a platform for youth to express themselves and a constantly evolving agent for social change. Indigenous hip-hop movements have popped up in Senegal, South Africa, Tanzania and Morocco. In each case, local artists bring their own unique cultural repertoires and life experiences to a music and culture already famous for transgressing artistic and conceptual boundaries.
The Research Alliance to Combat HIV/AIDS in Nigeria (REACH) has made significant progress in its research this past year. REACH finished data collection in early 2009 and held community dissemination events at all of the 12 study sites in the Fall of 2009. In early 2010, researchers began to analyze the data for the REACH summary report. The first interim report was released in April 2010 at the 5th National HIV/AIDS Conference in Abuja, and at the University of Ibadan, Nigeria where REACH had dissemination events to share its research findings (the presentation can be viewed at: http://www.cics.northwestern.edu/documents/reach/REACH_Report.pdf). Some key findings shared during this presentation included: gender and HIV prevention knowledge, factors that affects HIV/AIDS risk behavior, misconceptions about HIV/AIDS, and barriers against the use of VCT (voluntary HIV counseling and testing). Three more dissemination events followed in the US where an updated version of the April report was released. The events were held at: Northwestern University in Evanston, Illinois; Chicago Council on Global Affairs, Chicago; and The Brookings Institution in Washington, D.C.

The May 2010 interim report for the dissemination events in the U.S. can be viewed online (http://www.cics.northwestern.edu/documents/reach/REACH_Report.pdf).
Faculty associated with the Institute for the Study of Islamic Thought in Africa (ISITA) continued work on their core research project, “Constituting Bodies of Islamic Knowledge, Part II.” Funded by the Ford Foundation, this project involves research in multiple African locations and will result in the publication of several scholarly works designed to enhance understanding of the Islamic intellectual tradition in Africa. The collaborative process of researching and preparing these works for publication involves an ever-widening network of international scholars, including many classically trained Muslim scholars. In the 2009-10 academic year, ISITA organized several international meetings to bring these scholars together and further progress on the publications. In March 2010 specialists gathered in Cairo to discuss themes in Sufi literature, in conjunction with ISITA’s preparation of a volume on the writings of the Tijaniyya Sufi order under the leadership of co-P.I. Ruediger Seesemann (Religion).

In May 2010 P.I. Muhammad Sani Umar (Religion and ISITA Director) organized a workshop in Dakar, Senegal on “African Muslims’ Intellectual Responses to European Colonial Rule” at which Senegalese scholars presented Arabic manuscripts or oral histories documenting the variety of Muslim responses to imperialism and colonialism. These texts will eventually be translated into English and included in an anthology being edited by Umar. In April 2010 ISITA hosted Sidi Ahmed Ould Ahmed Salem, the primary collaborator on volume VI of the Arabic Literature of Africa series, which will focus on the Arabic writings of Mauritania and the Western Sahara. Ould Ahmed Salem and project leader Charles Stewart (visiting scholar, ISITA) held working meetings and gave a joint presentation at PAS on the key findings to date and their efforts to make the material they have collected available in a searchable database.
Throughout the year ISITA worked collaboratively with Northwestern University Press to launch *Islamic Africa*, a new, peer-reviewed, multidisciplinary, academic journal. The journal’s website and first issue may be viewed at: http://islamicafricajournal.net/. Muhammad Sani Umar (Religion and ISITA director) serves as Editor in Chief, as well as co-P.I. on the grant from the Mellon Foundation (to NU Press) that is funding the start-up of the journal. As part of the grant, Umar is also overseeing a post-doctoral fellowship program at Northwestern designed to support Africa-based scholars in the revision and publication of their scholarly work. The first fellowship competition was held during 2009-10, and the first post-doctoral fellow, Hassan Ndovu, will take up residence in September.

ISITA organized a number of events for a wider audience this year, including a seminar on “Islamic Reform Movements in Ghana and Burkina Faso” featuring Ousman Kobo (History, Ohio State) and Abdulai Iddrisu (History, St. Olaf College); a talk by Ghislaine Lydon (History, University of California, Los Angeles) on “Trans-Saharan Trade and Islamic Practice in Nineteenth-Century Western Africa”; and a presentation on “Sex and Death: Tanzanian Muslims’ Concerns as Represented in Recorded Sermons” by Felicitas Becker (Simon Fraser University). ISITA also continued to host its Chicago-area Islam and Africa Seminar, which brings together a multi-disciplinary group of colleagues from Chicago-area universities with shared interests in Islam and Africa. This year the group met to discuss a paper by Malika Zhegal of the University of Chicago Divinity School titled “What is a Muslim State?”
The launch of the Adjunct Major in African Studies has successfully capitalized on the growing undergraduate interest in African Studies and the unique interdisciplinary nature of PAS and its faculty. Affective fall of the 2009-10 academic year, the adjunct major has already garnered significant student interest and considerably expanded PAS’s undergraduate student cohort. The major, offered through the Weinberg College of Arts and Sciences, focuses on interdisciplinarity and research, drawing on the robust and diverse African Studies curriculum.

The adjunct major challenges students with multiple perspectives, drawing on innovative scholarship from across departments and schools, while offering a sustained engagement with the African past, present, and future. It is structured to serve two broad aims. First, students will be exposed to the geographical and disciplinary breadth of African studies. To that end, all students will be required to take a minimum number of 200-level core courses in African history, anthropology, literature, and/or politics and seven elective courses distributed among an array of disciplines. Second, students will be required to engage in an in-depth research practicum experience, the product of which they will develop in a capstone senior research seminar.

The adjunct major consists of 11 quarter-courses focusing on interdisciplinarity and research. Four of these are required courses (three core courses plus a capstone senior research seminar). The seven elective courses are to be selected in consultation with the Director of Undergraduate Studies (DUS) from the list of approved courses published every quarter by PAS. The DUS will monitor this list and have the ability to add courses to it on an ad hoc basis. To compliment the interdisciplinary coursework, an immersion research practicum experience is required; the research practicum may count as one of the seven elective courses.

With over 10 students already declared, the Adjunct Major in African Studies is well on its way to offering undergraduates from across the university the opportunity to focus their education on Africa.
PAS ended the year with a graduation dinner for African Studies majors and minors and their families. Many students and their families came to celebrate the wonderful accomplishments of this year’s graduating class!
Africa Seminar

The Africa Seminar (AfriSem) provides an interdisciplinary and area-defined setting for graduate students studying Africa. AfriSem is a forum for works-in-progress by graduate students, Northwestern faculty and visitors. AfriSem provides opportunities for graduate students to develop, present, and draw advice on papers and research proposals and invites guest speakers to address special topics.

This year, sessions ranged from community involvement to issues in Sudan with 15 to 20 students from across the university attending each meeting. AfriSem is open to graduate students (and advanced undergraduates by permission) from any discipline, department, or school of Northwestern, at any stage of completion of their graduate program. Graduate students are encouraged to participate in AfriSem throughout their graduate years.

This year, Caroline Bledsoe (Anthropology) was the faculty coordinator for AfriSem and will be followed by D. Soyini Madison (Performance Studies, African American Studies) and M. Sani Umar (Religion) as next year’s faculty coordinators. AfriSem meets every other week in the evenings and is student-driven. The topics for sessions are generated in conjunction with the students and the faculty coordinator.

Undergraduate Africa Seminar

Created in 2009 in conjunction with the Adjunct Major in African Studies, the Undergraduate Africa Seminar (UAS) was established to foster growing student interest in African issues.

The UAS is a student-led seminar that meets frequently throughout the quarter, with input on topics coming from the student coordinators and members. In the sessions, students discuss topics of interest, share experiences on the continent, learn from faculty and guest speakers, and present their own work. Throughout the year, attendance continued to grow, as students benefited from having a forum to discuss topics related to Africa.
The Program of African Studies is proud to welcome two incoming Carter/Annan fellows this coming fall. Each year the Program of African Studies awards Gwendolen M. Carter and Kofi Annan Fellowships to as many as two outstanding African students admitted to Northwestern’s Graduate School for disciplinary studies of Africa leading to a PhD. Each fellowship provides three years of support, including full tuition for three years of graduate study and a monthly stipend, and a teaching or research assistantship within the student’s department for two additional years.

**Kofi Asante**, from Ghana, will be joining the Sociology department and specializing in comparative and historical sociology, development sociology and the study of social inequality. Asante was awarded the Kofi Annan Fellowship.

From Uganda, **Moses Kisa** will join the Political Science department this fall studying concepts of state and power in Africa on the Gwendolyn Carter Fellowship.

We welcome our incoming fellows and look forward to their active participation in the program.

During the 2009-10 academic year, PAS hosted the following visiting scholars:

- Mark Dike Delancey, Assistant Professor of History of Art and Architecture, DePaul University
- LaRay Denzer, Lecturer, West African History and Gender Studies
- Ivana Stolze Lima, Fundacao Casa de Rui Barbosa research center, Brazil
- Knut Vikor, Islam and Africa, University of Bergen, Norway
The Program of African Studies supports the research and academic advancement of many undergraduate and graduate students each year through our grants and awards program. This year we have given nine Panofsky Predissertation Awards for graduate students to travel to Africa and conduct research that will inform their dissertation work. The following students were awarded Panofsky funding in 2009-10:

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Home Department</th>
<th>Country of Study</th>
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<tbody>
<tr>
<td>Ariel Bookman</td>
<td>English</td>
<td>Kenya</td>
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<tr>
<td>Valerie Freeland</td>
<td>Political Science</td>
<td>Sierra Leone</td>
</tr>
<tr>
<td>Khairunnisa Mohamedali</td>
<td>Political Science</td>
<td>Uganda</td>
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<tr>
<td>Ayuko Nimura</td>
<td>Political Science</td>
<td>Sierra Leone</td>
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<tr>
<td>Maavi Norman</td>
<td>Political Science</td>
<td>Liberia</td>
</tr>
<tr>
<td>Kimberly Seibel</td>
<td>Anthropology</td>
<td>Chad</td>
</tr>
<tr>
<td>Zahida Sherman</td>
<td>History</td>
<td>Ghana</td>
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<tr>
<td>Rachel Taylor</td>
<td>History</td>
<td>Tanzania</td>
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<tr>
<td>Alex Thurston</td>
<td>Religious Studies</td>
<td>Nigeria</td>
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Additionally, three graduate students received Morris Goodman Language Grants to fund tutoring in an African language: Lisa Biggs (Performance Studies), Melissa Minor (Anthropology) and Alex Thurston (Religion).

Two students received funding through the Guyer-Virmani Award which allowed them to travel to conferences and archives: Lauren Adrover (Anthropology) and Pamela Khanakwa (History).

Benjamin Armstrong (Political Science) and Lydia Hsu (African Studies and SESP) will be next year’s Herskovits Scholars, having been granted the Herskovits Undergraduate Research Award, which provides funding and course credit for research conducted in the Melville J. Herskovits Library of African Studies.

Created this year, the African Research Leadership Award provides money for undergraduate students to develop and leads a research project or program relating to African Studies. Students develop key leadership skills by developing, managing and completing a project exploring an issue relating to the student’s academic interests. This year, four students were granted awards ranging from $500 to $2000: Benjamin Armstrong, George Bajalia, Lydia Hsu and Katherine Northcott.
During the 2009-10 academic year, PAS is proud to have partnered with the following Northwestern University departments, centers and groups, other area universities and organizations:

- African Students Association
- Alice Kaplan Institute for the Humanities
- Anthropology Department
- Art Theory and Practice Department
- Block Museum
- Bluhm Legal Clinic
- Center for Global Culture & Communication
- Center for the Writing Arts
- Chabarja Center for Historical Studies
- Columbia College
- Department of African American Studies
- Department of Performance Studies
- Doctors Without Borders
- English Department
- French Interdisciplinary Group
- Global Engagement Summer Institute
- Global Public Health Program
- History Department
- International Studies/Center for Forced Migration
- Kellogg African Business Association
- Medill School of Journalism
- Office of the President
- The Graduate School
- The Old Town School of Folk Music
- The United African Organization
- University of Chicago’s African Studies Workshop
- University of Illinois at Urbana Champaign
- Weinberg College of Arts and Sciences

In total, PAS raised over $23,000 in co-sponsorship funds and awards for the 2009-10 academic year of events programming.
This spring, the Program of African Studies brought faculty, students and staff together for a two-day forum on the teaching of Africa at the undergraduate level. The events took place at PAS from May 14-15, 2010. The events focused on interdisciplinary pedagogy and issues affiliated with the teaching of African issues. This forum was intended to provide an opportunity for students, faculty and others involved in undergraduate education in African Studies to exchange theories, ideas and concepts in an effort to further enrich the instruction of Africa. The launch of Northwestern’s Adjunct Major in African Studies in the fall of 2009 made the forum especially timely.

Northwestern faculty and undergraduate students were joined by prominent guests for two days of panels and discussion, allowing ample time for interaction between undergraduates and faculty, since the impetus for this event was rooted in undergraduate teaching. Students were asked to present their own work (based on class assignments and research) in which they grappled with questions of Afro-Pessimism, the representation of Africa in the media, and the causes of civil wars and genocides. This added to the discussion, giving faculty feedback on existing pedagogic techniques and having the opportunity to revise their approaches. For the students, they had an intimate setting in which to meet and learn from prominent faculty who are engaged in state of the art research and undergraduate teaching.
The forum opened on Friday evening, May 14, with a keynote lecture presentation by Timothy Longman (African Studies Center, Boston University) discussing pedagogical perspectives and new approaches to teaching about Africa. Following Mr. Longman’s lecture was a vibrant discussion on issues relating to teaching of Africa and shared experiences and techniques, involving prominent faculty at Northwestern and in the area, as well as students and invited guests.

The second day resumed with a panel on Humanities and Pedagogy, moderated by Jeff Rice from the History department and WCAS advising office, who is also an undergraduate advisor for the African Studies major. Panelists included Sandra Richards (Theatre and African American Studies), Evan Mwangi (English, Northwestern), and Cesar Braga-Pinto (Spanish and Portuguese, Rutgers). After lunch, the second panel of the day discussed Social Sciences and Pedagogy. Moderated by the Director of Undergraduate Studies for African Studies, William Reno (also of the Political Science department), the panel included M. Sani Umar (Religion, Northwestern), Timothy Longman (African Studies Center, Boston University) and Ismael Montana (History, Northern Illinois University). Following the panel was further group discussion and conversation.

The final panel of the day was the undergraduate students’ opportunity to discuss their own research and the role that teaching had in their own studies. The Student Research panel included Heidi DeSsecker (History and International Studies Major), William Kalema (History Major) and Alyssa Eisenstein (African Studies, Journalism and International Studies Major).

Throughout the two days, there were connections made across universities and departments and lively discussion about Pedagogy and Africa.
COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

Lecture Series Highlights
Fall Quarter

New and current students, faculty and staff get acquainted at the annual PAS open house

Drs. Marc Levin and Johanne Sekkenes from Doctors Without Borders discuss the global crisis of childhood malnutrition

Alumni and Professor of Political Science (Washington State University) Claire Metelits talks about her new book “Inside Insurgency”

Panel discussion on Islamic reform by Ousman Kobo (Ohio State) and Abdulai Iddrisu (St. Olaf College)

Program of African Studies
NORTHWESTERN UNIVERSITY

SEPTEMBER

5th  4:00pm
Severine Autesserre (Columbia) “The Trouble With the Congo: Local Violence and the Failure of International Peace building” PAS Conference Room

3rd  6:00pm
Red Lion Lecture Julie Livingston (Rutgers University) co-sponsored with the African Studies Workshop at U Chicago The Cancer Ward: The History of Medicine and Embodiment in Botswana Lion Head Pub, 2251 N Lincoln Ave, Chicago

OCTOBER

21st  5:30pm
Reading by Chris Abani (CWA Writer in Residence) University Hall Room 201

23rd  12:00pm
Ghislaine Lydon (UCLA), ISITA lecture “Trans-Saharan Trade and Islamic Practice in Nineteenth-Century Western Africa” PAS Conference Room

November

17th  7:00pm
Film showing ‘Pray the Devil Back to Hell’ co-sponsored with the African Students Association Library Forum Room

18th  12:00pm
Goretti Kyomuhendo (author of ‘Waiting’ and ‘Secrets No More’) reading, co-sponsored with CWA and the English Language Department PAS Conference Room

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC
620 Library Place, Evanston Campus
www.northwestern.edu/african-studies 847-491-7323
Doug Foster talks about the rise of Jacob Zuma, president of South Africa, and his use of evangelical politics, while David Easterbrook, curator of the Melville J. Herskovits Library of African Studies, looks on.


Jennifer Cole (University of Chicago) shares findings from her field research on Pentecostalism in Madagascar.

Zachariah Mampilly (Vassar College) discusses insurgent governance in Africa, and life for civilians during times of war.
COMMUNITY SUPPORT, OUTREACH AND PARTNERSHIPS

Lecture Series Highlights
Spring Quarter

Tom McCaskie started off his weeklong residence with a talk reflecting on Asante history and his career of research in Ghana.

Luise White, professor of History at University of Florida was the PAS/University of Chicago Red Lion Lecture speaker.

Mshai Mwangola performs a Kenyan folk tale as part of the African Women Writers Perform! event.

Peter Magubane, photojournalist and apartheid activist discusses his career during that tumultuous period in South African history.

Program of African Studies
Northwestern University

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<th>April</th>
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<tr>
<td><strong>4/15</strong> 6:30pm Walker Theater, Theater and Interpretation of African Women Writers Perform! Storytelling Performance by Hope Azeda, Malam Niyat, and Mshai Mwangola Co-sponsored by the Alice Kaplan Institute for the Humanities, Buffett Center for International and Comparative Development, The Office of the President, Ethnic Studies Department, African American Studies Department, Performance Studies Department, Center for Global Culture and Communication</td>
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<tr>
<td><strong>4/22</strong> 7:00pm Owen L. Cook Forum, Jacobs Center Buffet Center Presents: Ansuresh Red (Hannah) &quot;The Idea of Justice&quot;</td>
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<td><strong>4/26</strong> 4:00pm PAS Conference Room Sibi Adeyi Olujo Abisewa Sule (Al-Jazeera Center for Studies) and Charles Stuart (U of Illinois, ISTA Visiting Scholar) &quot;Tracing the Malawian Tradition of Scholarship in Mauritius: The Making of Arabic Literature of Africa vol VI&quot;</td>
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<td><strong>5/13</strong> 4:00pm PAS Conference Room Akacia Domedical (UCEM) &quot;Keep Uganda Clean: The Dirty Truth About AID Amin's Military Rule (1971-1979)&quot;</td>
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<td><strong>5/6</strong> 4:00pm DePaul, 150 W. Fullerton Ave, 2nd Floor DEREK LEIDH MUSIC ROOM, LUNA WINTER (U of Phoenix) &quot;Rhetoric and the Peace Commission: Reflections on the Recognition of an Online State&quot; Co-sponsored with the African Studies Workshop at the University of Chicago</td>
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<tr>
<td><strong>5/10</strong> 4:00pm PAS Conference Room STEPHANIE MISCHLER (UC Sando, Brazil) &quot;New Ideas in World Cult: The Alessandro Dami, Modernization, and the Experience of Resettlement in Ghana&quot;</td>
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<tr>
<td><strong>5/11</strong> 4:00pm PAS Conference Room SCHOF MAMADOU BAR (SPU Politician, Sudan) &quot;Black People of Sudan: Culture, and Suffering&quot;</td>
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<td><strong>5/14-15</strong> PAS Conference Room &quot;Geography and Africa Forum&quot; See PAS website for schedule</td>
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<tr>
<td><strong>5/17</strong> 4:00pm PAS Conference Room DELWIN PASCHEN (Northwestern) &quot;Beasts and Blood: Legacies of Slavery in Colonial Gold Coast&quot;</td>
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<tr>
<td><strong>6/2</strong> 5:00pm McCormick Tribune Center, 1870 Campus Dr. Book Launch of Acts of Activism: Human Rights as Radical Performance by D. Soteski Madzudzwa</td>
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<td><strong>6/4</strong> 3:00pm-4:00pm PAS House PAS End of the Year Pinte</td>
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The Program of African Studies is proud to announce the launch of our newly designed website! This spring, PAS has a new online presence with a fresh look and an easier to navigate site. Special thanks to the Office of Web Communications for a wonderful job on the redesign.

Go to www.northwestern.edu/african-studies to check it out!